

UNIVERSITY

TORONTO FACULTY OF MUSIC
2000-2001 Season

CD 2001--53/54

WIND SYMPHONY & CONCERT BAND

A Chenette Celebration

Stephen Chenette, Conductor • Peter Stoll, clarinet
with Faculty of Music Alumni

Saturday, March 31, 2001

8 p.m.

MacMillan Theatre

FACULTY
of MUSIC



UNIVERSITY
OF TORONTO

Where Great Music Meets Great Minds

Faculty of Music

Presents

WIND SYMPHONY
& CONCERT BAND
A Chenette Celebration

Wind Symphony and Concert Band
Stephen Chenette, conductor

Douglas Court
(b.1963)

Celebration Fanfare
(First Performance)

John Hawkins
(b.1944)

Summerdances, for clarinet and wind
ensemble (First Performance)
Peter Stoll, clarinet solo

Percy Grainger
(1882-1961)

Lincolnshire Posy
1. "Lisbon" (Sailor's Song)
2. "Horkstow Grange" (The Miser and his
Man: A local Tragedy)
3. "Rufford Park Poachers" (Poaching Song)
4. "The brisk young Sailor" (returned to wed
his True Love)
5. "Lord Melbourne" (War Song)
6. "The Lost Lady Found" (Dance Song)

Ottorino Respighi
(1879-1936)

The Pines of Rome
1. The Pines of the Villa Borghese
2. The Pines Near a Catacomb
3. The Pines of the Janiculum
4. The Pines of the Appian Way

INTERMISSION

Wind Symphony and Concert Band
with Faculty of Music Alumni
Stephen Chenette, conductor

Tibor Polgar
(1907-1993)

Fanfare of Pride and Joy
for trumpets and band

Gustav Holst
(1874-1934)

First Suite in E-flat, Op. 28a
1. Chaconne
2. Intermezzo
3. March

Percy Grainger
(1882-1961)

Irish Tune from County Derry

Marches of the World

Howard Cable
(b.1920)

Old Fort Henry

Joseph Franz Wagner
(1856-1908)

Under the Double Eagle

Adil Bestybaev
(b.1959)

Voice of Asia
Triumphal Procession, "Scythia"

Pierre Leemans
(1897-1980)

March of the Belgian Partroopers

Ed Chenette
(1885-1963)

Texas Tech on Parade

Julius Fucik
(1872-1917)

The Florentiner
Grande Marcia Italiana

John Philip Sousa
(1854-1932)

The Stars and Stripes Forever

Post-concert reception to follow in the lobby
Everyone welcome

Wind Symphony & Concert Band

Flute

Laura Bates *piccolo*
 Erin Bell
 James Buchanan
 Sally Caryl
 Marissa Cervini
 Tina Chen
 Sonia Dragomir
 Shannon Emmett
 Jana Foley
 Tasha Forster
 Caroline Hodes
 Heather Jay, *piccolo*
 Lisa Kilgour
 Tracey Miller
 Linda Morana* ■
 Gina Panattoni
 Alexander Schuermmer*, *piccolo*
 Julia Spencer
 Leonia Thames ■
 Deborah Wood, *piccolo*

Clarinet

Samuel Best
 David Eastmond
 Deena Gotfrit
 Brian Harman
 Claire Harvey ○
 Daniel Hasznos
 Nina Hollington
 Sandra Kremer
 Ingrid Liao
 Lilibeth Luczon
 Christopher Mayo*
 Julie McCreary
 Lucille Mok
 April Nauta
 Sean Pellegrin D'Olive
 Rebecca Sajo *alto*
 Penelope Sutton
 Robert Tite
 Mai Yoshioka, *E-flat*

Bass Clarinet

Miguel Malaco, *contra*
 Christopher Mayo
 Carley Mellan ■
 Rebecca Sajo
 Carli Sussman

Oboe

Christina Chen
 Jonathan Leung*
 Lief Mosbaugh*
 Grace Nakamura
 Hannah Oh

English Horn

Jonathan Leung
 Leif Mosbaugh ○

Bassoon

Spencer de Man*
 Sean Gates*

Saxophone

Scott Cameron, *tenor*
 Janice Crewe, *alto*
 Laura May Elston, *baritone*
 Peter Hasek, *baritone*
 Elaine Mead, *alto*
 Shannah Nachoff, *alto*
 Patricia Stanton-Rhind, *alto*
 Matt Weil, *alto*
 Ashley Weisdorf, *alto*

Trumpet

Ryan Baker*○
 Benjamin Cheverie
 Ted Clark
 Samantha Clarke
 Benjamin Devries
 Lori Dyer
 Mindy Funk
 Shauna Garelick
 Christopher Giffin
 Lisa Giffin
 Karen MacAskill
 Joseph Millones
 Nora Nolan*
 Linda Park
 Edward Phillips
 Michael Samotowka
 Danielle Treacy

Horn

Christopher Bagan
 Allison Burrill*
 James Gass
 Christina Hough
 Abraham Jonas*
 Megan Rawlings
 Melissa Ross
 Le Dieu Tran

Trombone

Crystal Brown*
 Sean Corcoran
 Daniel Main
 Tanya Sudy
 Darren Wright
 Alex Zawany

Bass Trombone

John Brown*
 Scott MacInnes

Euphonium

Matthew Banks
 Brad Dickson
 James Housego

Tuba

Jeremy Avery
 Antoine Buttigieg
 Allen Carter*
 Jennifer Cresswell
 Michael Medeiros
 Derek Oxley

Percussion

Jamie Drake
 Lindsay Fitzsimmons
 Michael Gambacurta*
 Charlene Jack
 Darren Jahn
 Peter Jones*
 Brian Lahaie
 Ainsley McNeany
 Christa Mercey*

Double Bass

Peter Olsen
 Martin Smyth

Harp

Megan Landfair

Piano

Marcus Tom-Pak ○

Celeste

Stephen Candow

Director of Operations

MacMillan Theatre
 Fred Perruzza

Technical Assistant

George Milenov

○ soloists in Respighi

* performers in Hawkins

■ managers/librarians

Programme Notes

LINCOLNSHIRE POSY

Percy Grainger said "This bunch of 'musical wildflowers' (hence the title 'Lincolnshire Posy')...is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody - a musical portrait of the singer's personality no less than of his habits of song - his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone." *Lincolnshire Posy* has become one of the classics of the repertoire of band.

THE PINES OF ROME

I. The Pines of the Villa Borghese

Children are at play in the pine groves of Villa Borghese; they dance round in circles, they play at soldiers, marching and fighting, they are wrought up by their own cries like swallows at evening, they come and go in swarms. Suddenly the scene changes, and...

II. Pines Near a Catacomb

...we see the shades of the pine-trees fringing the entrance of a catacomb. From the depth rises the sound of mournful psalmsinging, floating through the air like a solemn hymn, and gradually and mysteriously dispersing.

III. The Pines of the Janiculum

A quiver runs through the air: the pine-trees of the Janiculum stand distinctly outlined in the clear light of a full moon. A nightingale is singing.

IV. The Pines of the Appian Way

Misty dawn on the Appian Way: solitary pine-trees guarding the magic landscape; the muffled, ceaseless rhythm of unending footsteps. The poet has a fantastic vision of bygone glories; trumpets sound and, in the brilliance of the newly-risen sun, a consular army bursts forth towards the

Sacred Way, mounting in triumph to the Capitol.

FANFARE OF PRIDE AND JOY

Tibor Polgar was born in Budapest and graduated from the Liszt Academy of Music, where he studied with Zoltan Kodaly. For twenty-five years, he was head of music with the Hungarian Radio and conductor of its Symphony orchestra. He moved to Canada in 1964 and was, until his retirement, a member of the University of Toronto's Opera Department and Canadian Opera Company music staff. Mr. Polgar was a prolific composer whose works include operas, radio and film scores, chamber music, and vocal, orchestral, and solo compositions. His one-act opera, *The Glove*, has received ninety-five performances in schools across Canada. *Fanfare of Pride and Joy* was given its first performance by the University of Toronto Wind Symphony in 1983. Near the end, there is a brief quotation from Oh Canada. For performances by American bands, there is an alternative ending which quotes The Star-Spangled Banner.

FIRST SUITE IN E FLAT OP. 28, NO. 1

Gustav Holst, one of England's most prolific composers, was also a professional trombonist and a teacher of composition and organ. During the First World War he was placed in command of all English Army Bands. His First Suite is conceived as an entity, with a thematic motive which runs through its three movements. The suite begins with the *Chaconne*, a moderate *allegro* in 3/4, based on an eight-bar ground, repeated sixteen times in the course of the movement.

IRISH TUNE FROM COUNTY DERRY

Irish Tune from County Derry is one of the best known and most loved of all folksongs. Grainger "lovingly and reverently" dedicated the setting to the memory of Edvard Grieg.

Meet the Artists

STEPHEN CHENETTE had a distinguished performing career before joining the Faculty of Music in 1972. He played in major symphony orchestras for sixteen years, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony, and appearing as a soloist with numerous orchestras. His trumpet teachers include Arnold Jacobs, Armando Ghitalla, William Vacchiano, Rafael Mendez, and Samuel Krauss. He received extensive training as an orchestral conductor studying with Leonard Bernstein, Hans Swarowsky, Frederick Fennell, Richard Lert, and Jean Morel, and is the conductor of the Hannaford Street Silver Band on two compact discs. A charter member of the International Trumpet Guild, he was twice elected Secretary, and is in his fourth term on its Board of Directors. His research includes the physiology of wind instrument performance, the French repertoire for trumpet and cornet, and European Brass Pedagogy. His articles and reviews have been published in *The Instrumentalist* and the *ITG Journal*. Since 1998, he has made three trips to Russia and the Ukraine as guest conductor with professional wind bands.

DOUGLAS COURT is a native of Toronto, Canada where he received his early musical training in The Salvation Army. His formal music education was at the University of Toronto where he studied trumpet with Stephen Chenette and graduated with a Bachelor of Music degree. Mr. Court has also studied composition at the University of South Florida. While living in Toronto Mr. Court worked as a freelance trumpet player performing with several ensembles such as the Canadian Opera Company Orchestra, The National

Ballet and the Hannaford Street Silver Band. He was also a member of the cornet section of the Candian Staff Band for five years and toured extensively with the group.

Born in Montreal, **JOHN HAWKINS** studied piano with Lubka Kolessa at the Conservatoire de musique et d'art dramatique. At McGill University, on a Woodrow Wilson Fellowship, he was a composition student of Istvan Anhalt. He also attended summer courses at Tanglewood and the conducting seminar of Pierre Boulez in Basel, Switzerland in 1969. As a pianist he took part in performances of over 70 new works as a member of the ensembles of Montreal's Societe de musique contemporaine du Quebec and Toronto's New Music Concerts. In 1977-78 Hawkins held a Canada Council Senior Arts Grant enabling him to live and work for one year in New York City. Hawkins was the 1983 recipient of the (Governor General) Jules Léger Prize for new chamber music. In 1970 Hawkins joined the Faculty of Music at the University of Toronto, where he specializes in the analysis and performance of twentieth century repertoire and continues to perform as a pianist and conductor. Since 1994 he has organized and participated in a series of Music and Poetry lecture/concerts featuring twentieth century vocal literature. Over 35 works by 20 different composers have been performed. Hawkins' compositions have been performed in the United States, Europe and in most Canadian centres. He has written music for various groups and organizations such as the Canadian Broadcasting Corporation, Toronto Symphony Orchestra, Nexus, York Winds, New Music Concerts, Societe de musique contemporaine (Montreal), Chamber

Concerts Canada and the Banff Centre. Recently he has composed several vocal works especially for the Music and Poetry series. His catalogue includes over 25 works for various media, as well as arrangements.

A prizewinner in the 1987 International Clarinet Society Competition, **PETER STOLL** was also that year Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna. As a member of the Toronto Philharmonia, Mr Stoll has performed the Glazunov Saxophone Concerto at the Ford Centre. He has performed with the contemporary music groups Continuum, which toured western Canada, and ERGO, which

travelled to Munich, Germany in 1999, where they will make their return appearance this June.

Mr. Stoll was involved in three recent CD releases: with Continuum; as part of the University of Toronto/Canadian Brass All-Star Band; and as soloist in composer John Gladwell's Concerto for Clarinet and MIDI. He teaches clarinet and chamber music at the University of Toronto and adjudicates music festivals frequently, including recently the Woodwind Division at the finals of the National Music Festival in Winnipeg, where he also performed as soloist in the 50th Anniversary Gala concert of the festival.



FACULTY
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UNIVERSITY
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2000-2001

Orchestra Series

University of Toronto Symphony Orchestra

Agnes Grossmann, guest conductor

Saturday, April 7, 8 p.m.
MacMillan Theatre

Ibert: Flute Concerto (*Sara Hahn, soloist*)
Canteloube: Chants d'Auvergne (*Michèle Bogdanowicz, mezzo-soprano*)
Bruckner: Symphony No. 4

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Music Meets
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Tickets: \$12 adults, \$6 seniors and students
Box Office: 416-978-3744

GREAT FRIENDS - GREAT MINDS - GREAT MUSIC

The Faculty of Music Campaign continues to grow in momentum and spirit. Since May 1, 1995, numerous academic priorities funded through the Campaign have enhanced all aspects of the education we provide to our talented students. We would like to thank all who have made significant contributions to our campaign – generous donors, tireless volunteers and longtime supporters. For more information on the Campaign for the Faculty of Music, please call 416-946-3145.

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Friends of the Faculty of Music is a circle of enthusiastic music supporters who share a commitment to help the faculty continue its preeminent role in music education and in nurturing musical life in Canada. By becoming an annual donor to the Faculty of Music at a level of \$250 and greater, members of this special group receive exclusive benefits as well as the satisfaction that they play an active role in supporting Canada's finest music faculty and students. We are proud to recognize our 2000-2001 Friends of the Faculty of Music.

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As of January 31, 2001

Whether your love is opera, jazz, instrumental, vocal, world, choral, chamber or orchestral music, take a lead role – become a Friend of the Faculty of Music! For information, call 416-946-5013 or email at friends.music@utoronto.ca

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Music

FRIENDS OF THE FACULTY OF MUSIC

In September 2000, we launched a new annual giving program and recognition society, *Friends of the Faculty of Music*. Our hope is to attract additional annual donations of \$250 and greater from alumni and friends by offering exclusive benefits and increased access to our students and programs. Money raised through the *Friends* program will go into Music's Annual Fund to help improve the quality of our programs and overall educational experience at the Faculty of Music, especially in the areas of community touring and outreach, library acquisitions, equipment and building renewal, and much more.

Our sincere thanks go out to all of the music alumni who support the Faculty of Music's Annual Fund. Your donations of \$25, \$75, and \$150 are incredibly helpful around the Edward Johnson Building. The money is well spent in many ways, including the annual Music Alumni Admission, In-Course and Graduating Scholarships that we were able to increase this year, giving out \$7,000 to deserving students! It means a great deal to us to have the support of our own graduates!

For more information on *Friends of the Faculty of Music* and Annual Fund, please contact Marilyn Brown at friends.music@utoronto.ca.

Imagine Perfect Resonance.

A chord is struck, but never fades, sustained forever.



Dr. Arthur Plettner
1904-1999

Arthur Plettner graduated from the Faculty of Music many years ago and now, because of his generosity, is helping students that have come after him. When Dr. Plettner made a note of remembering the Faculty of Music in his Will, he created an endowment fund that will provide enduring financial support to gifted graduate and undergraduate students in financial need wishing to study at the Faculty of Music. Thank you Dr. Plettner.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

Join us for a chair-raising performance

Sunday, April 22, 5 p.m. Walter Hall

Support our student initiative!! Join the Faculty of Music's graduating class in a fundraising concert for GRADitude to be put towards the purchase of ergonomic chairs for use by student performers on the stages of MacMillan Theatre and Walter Hall.

All funds raised through the concert will be matched dollar-for-dollar!

Tickets: \$10

Faculty of Music Box Office: 416-978-3744
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Special pre-concert performance at 7:30 pm
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Faculty Artists Series

**An Evening of
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Friday, April 6, 8 p.m. Walter Hall

William Aide, piano
Patrick Gallois, flute & conductor
Shauna Rolston, cello
and Faculty of Music cello ensemble
with special guest Claude Kenneson, conductor

*Poulenc flute sonata; Jolivet Incantations for solo flute;
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